

Mulholland Drive: David Hockney's Road to the Studio

Michael Omer (2002)

With a driving energy
♩ = 115

Piccolo

Flute 1 & 2
mf
unis. $\flat$

Oboe 1 & 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$
mf

Clarinet 2 & 3 in B $\flat$
mf
2

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet 1 & 2 in B $\flat$

Trumpet 3 & 4 in B $\flat$
p

Trombone 1 & 2
p

Bass Trombone
p

Euphonium
p

Tuba
p

Timpani (player 1)
p

Drums (player 2)

Percussion (player 3)

With a driving energy
♩ = 115

Xylophone (player 3)

Inspection Copy

[illegible]

9

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

mf

f

mp

p

cresc. poco a poco

8^{va}

14

Picc. *8va*

Fl. 1 & 2 *8va*

Ob. 1 & 2

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2 *unis.*
mf

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

unis.
mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

Susp. cym (soft sticks)
mf

19

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E♭ Cl. *ff*

Clar 1 *ff*

Clar 2 & 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn 1 & 2 *ff*

Hn 1 & 2 *ff*

Hn 3 & 4 *ff*

Tpt 1 & 2 *ff*

Tpt 3 & 4 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba *ff*

Timp. *ff*

Dr. *ff*

Perc *ff*

Xylo *ff*

5

23 **A**

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2 *mp* 1. Solo *mp*

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba. *mf*

Timp. *mf* *8^{va}*

Dr.

Perc.

Xylo

MD[2.13]130923 **A**

28

Picc.

2. Solo

Fl. 1 & 2

mf

2. Solo

Ob. 1 & 2

1. Solo

mf

E♭ Cl.

Clar 1

mf

Clar 2 & 3

mf

Alto Cl.

B. Cl.

mf

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

mf

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

(8)

Timp.

Dr.

p

Perc

Xylo

33

Picc. *mf cresc.*

Fl. 1 & 2 *mf cresc.*

Ob. 1 & 2 *mf cresc.*

E♭ Cl. *mf cresc.*

Clar 1 *mf cresc.*

Clar 2 & 3 *mf cresc.*

Alto Cl. *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. 1 & 2

T. Sax.

Bar. Sax. *mf cresc.*

Bsn 1 & 2 *mf cresc.*

Hn 1 & 2 *mf cresc.*

Hn 3 & 4 *mf cresc.*

Tpt 1 & 2 *mf*

Tpt 3 & 4 *mf*

Tbn. 1 & 2

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba *mf cresc.*

Timp.

Dr.

Perc.

Xylo

MD[2.13]130923

(crash)

40

Picc. *mp* 1.solo

Fl. 1 & 2 *mp* 1.solo

Ob. 1 & 2 *mp*

E♭ Cl. -

Clar 1 -

Clar 2 & 3 -

Alto Cl. -

B. Cl. *mp*

A. Sax. 1 & 2 -

T. Sax. -

Bar. Sax. -

Bsn 1 & 2 -

Hn 1 & 2 *mf*

Hn 3 & 4 *mf*

Tpt 1 & 2 -

Tpt 3 & 4 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tba *mf*

Timp. *mp* 8^{va}

Dr. (snare on) *mf*

Perc *mf*

Xylo -

Inspection Copy

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are labeled Soprano, Alto, and Tenor. The piano accompaniment includes a grand staff with a right hand and a left hand. The score begins with a piano introduction marked "mf" (mezzo-forte). The vocal parts enter with a melody that is repeated in each part. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a final piano flourish marked "f" (forte).

52

Picc. *mf cresc. unis. f*

Fl. 1 & 2 *mf cresc. f*

Ob. 1 & 2 *mf*

E♭ Cl. *mf*

Clar 1 *mf cresc. unis. f*

Clar 2 & 3 *mf cresc. f*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn 1 & 2 *f*

Hn 1 & 2 *f*

Hn 3 & 4 *f*

Tpt 1 & 2 *f*

Tpt 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba *mf*

Timp. *f*

Dr. (crash) *f*

Perc. *f*

Xylo *f*

58 13

Picc. *mf cresc.* *f*

Fl. 1 & 2 *mf cresc.* *f*

Ob. 1 & 2

E♭ Cl.

Clar. 1 *mf cresc.* *f*

Clar. 2 & 3 *mf cresc.* *f*

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2 *mf* 1. solo

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *f*

Timp. *f* *p* *f*

Dr.

Perc.

Xylo.

Inspection Copy

MD[2.13]130923

[illegible]

MD[2.13]130923

MD[2.13]130923

87

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Temp.

Dr.

Perc.

Xylo

Inspection Copy

cresc.

cresc.

cresc.

cresc.

(In 2)

104

Picc. *f* *mf* 2. solo

Fl. 1 & 2 *f* *mf*

Ob. 1 & 2 *f* *mf*

E♭ Cl. *f*

Clar. 1

Clar. 2 & 3 *f*

Alto Cl.

B. Cl.

A. Sax. 1 & 2 *mf*

T. Sax.

Bar. Sax.

Bsn. 1 & 2 *f*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 *f* *mf*

Tpt. 3 & 4 *f* *mf*

Tbn. 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp.

Dr. (crash)

Perc. tambourine thumb roll (player 1) *p* (whip) *f*

Xylo.

[illegible]

122

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Tim.

Dr.

Perc.

Xylo.

mf wistfully

f

mf

misterioso

ff

Inspection Copy

132 **C**

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2 *f* *unis.*

T. Sax.

Bar. Sax.

Bsn 1 & 2 *f*

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba *mp*

Timp.

Dr. *mf* *X stick>*

Perc. *mf* *Cabassa*

Xylo *mf* **C**

Inspection Copy

137

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Xylo

Inspection Copy

141

Picc. *8va*

Fl. 1 & 2 *unis.* *mf* *cresc.* 1. *f*

Ob. 1 & 2 *mf* *cresc.* *f* *unis.*

E♭ Cl. *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2 & 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 & 2 *1.* *mf* *cresc.* *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn 1 & 2 *f*

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2 *mf dolce* *f*

Tpt 3 & 4 *mf cresc.* *f*

Tbn. 1 & 2 *mf cresc.* *f*

B. Tbn. *(b)* *mf cresc.* *f*

Euph. *(b)* *mf cresc.* *f*

Tba *(b)* *mf cresc.* *f*

Timp.

Dr. *mf cresc.* *f* (fill)

Perc *mf cresc.*

Xylo

Inspection Copy

145

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax.
1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc

Xylo

Inspection Copy

MD[2.13]130923

(In 2)

153

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E♭ Cl. *f*

Clar 1 *f*

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo (In 2)

Inspection Copy

157

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax.
1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

Inspection Copy

161

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

Inspection Copy

f

f

165

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax.
1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

ff

Inspection Copy

MOJ2.131130923

169

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

MD[2.13]130923

Inspection Copy

173

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

1. solo

sub. *mf* mellow

p *mp* *p* *mp* *mp* *mf* *mf*

181

Picc. *f*

Fl. 1 & 2 *f* unis.

Ob. 1 & 2 *f* unis.

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2 *mf* 1. solo *f*

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 *f*

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Xylo *f*

MD[2.13]130923

Inspection Copy

MD[2.13]130923

193

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax.
1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc

Xylo

Inspection Copy

mf

mf

mf

mf

198

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc

Xylo

1. solo

f

3

8

Inspection Copy

203

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc

Xylo

Inspection Copy

2. *mf* *ff*

3. solo *mf*

1. solo *mf* *ff*

mf

mf

mf

MD[2.13]130923

212

Picc. *f* unis.

Fl. 1 & 2 *f* unis.

Ob. 1 & 2 *f* unis.

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 & 3 *f* unis.

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2 *sub. p* *f*

Hn. 3 & 4 *sub. p* *f*

Tpt. 1 & 2 *sub. p* *f*

Tpt. 3 & 4 *sub. p* *f*

Tbn. 1 & 2 *sub. p* *f*

B. Tbn. *sub. p* *f*

Euph. *sub. p* *f*

Tba. *sub. p* *f*

Timp. *sub. p* *f*

Dr. *f*

Perc. *ff*

Xylo. *f*

MD[2.13]130923

215

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Xylo.

MD[2.13]130923

218

Picc. *ff* *f*

Fl. 1 & 2 *ff* *f*

Ob. 1 & 2 *ff* *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 & 3

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff* (fast heavy fill)

Perc. *ff*

Xylo. *ff*

Inspection Copy

Molto rall.....

225

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl. *p*

Clar. 1 *p*

Clar. 2 & 3 *p*

Alto Cl. -

B. Cl. -

A. Sax. 1 & 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn 1 & 2 *p*

Hn 1 & 2 -

Hn 3 & 4 -

Tpt 1 & 2 -

Tpt 3 & 4 -

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Dr. -

Perc. *mp p*

Xylo -

♩ = 70

MD[2.13]130923 E

231

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc

Xylo

plaintive

mp

p

mf

1. solo

pp

p

237

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Tim.

Dr.

Perc.

Xylo

1. solo

mp

p

3. solo

p

mp

f

mp

mp

mp

mp

[To gong, susp cym + congas]

Inspection Copy

MD[2.13]130923

249

pochiss.allarg... a tempo

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc

Xylo

unis. *f*

3

3 Solo *f* express.

p *mf* *p* *mf* *p* *mf*

pochiss.allarg... a tempo

f

MD[2.13]130923

MD[2.13]130923

259 (In 8)

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E♭ Cl. *f*

Clar 1 *f*

Clar 2 & 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn 1 & 2 *f*

Hn 1 & 2 *f*

Hn 3 & 4 *f*

Tpt 1 & 2 *f* con sord.

Tpt 3 & 4 *f* con sord.

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Perc. *f*

Xylo (In 8) *ff*

MD[2.13]130923

263

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc

Gong

Xylo

f

accel. poco a poco

266

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

Gong

gliss.

4. f

ff

ff

MD[2.13]130923

269

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Perc.

Xylo

cym. soft sticks

To Congas

mf *fff*

Picc.

Fl. 1 & 2 *unis.* *f*

Ob. 1 & 2

E♭ Cl.

Clar. 1 *f* *unis.*

Clar. 2 & 3 *f*

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2 *mute out*

Tpt 3 & 4 *mute out*

Tbn. 1 & 2 *f* *gliss.* *gliss.*

B. Tbn. *f* *gliss.*

Euph. *f*

Tba

Timp. *f*

Dr. *fff*

Perc. *fff* *f* *Congas*

Xylo

With a Latino lilt ♩ = 100 (♩=♩)

275

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar. 1

Clar. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Xylo.

Vibraslap

Inspection Copy

cresc.

gliss.

f

280

Picc. *f* *cresc.*

Fl. 1 & 2 *f* *cresc.*

Ob. 1 & 2

E♭ Cl. *f* *cresc.*

Clar 1 *f* *cresc.*

Clar 2 & 3 *f*

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2 *unis.* *f*

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2 *gliss.* *gliss.* *cresc.*

B. Tbn. *gliss.* *cresc.*

Euph. *cresc.*

Tba *cresc.*

Timp.

Dr.

Perc.

Xylo

MD[2.13]130923

[illegible]

291

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax.
1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2
f unis. en l'air

Hn 3 & 4
f unis. en l'air

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2
f

B. Tbn.
f

Euph.
f

Tba
f

Timp.

Dr.

Perc
Cabassa
f

Xylo

Inspection Copy

f *gliss.* *cresc.....*

MD[2.13]130923

300

Picc. *f* *cresc.*

Fl. 1 & 2 *f* *cresc.*

Ob. 1 & 2 *f* *cresc.*

E♭ Cl. *f* *cresc.*

Clar. 1 *f* *cresc.*

Clar. 2 & 3 *f* *cresc.*

Alto Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax. 1 & 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Bsn 1 & 2 *f* *cresc.*

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2 *(h)* *cresc.*

Tpt 3 & 4 *(h)* *cresc.*

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Dr. *(crash)*

Perc.

Xylo

MD[2.13]130923

[illegible]

(8)

309

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Clar 1

Clar 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

Dr.

Perc.

Xylo

strident f

strident f

strident f

strident f

strident f

ff

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8^{va}

313 (8)

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E♭ Cl. *f*

Clar 1 *f*

Clar 2 & 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn 1 & 2 *f*

Hn 1 & 2 *f*

Hn 3 & 4 *f*

Tpt 1 & 2 *f*

Tpt 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba *f*

Dr. *f*

Perc *f*

Xylo *f*

MD[2.13]130923

317

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2

E♭ Cl.

Clar. 1 *mf*

Clar. 2 & 3 *mf*

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2 *mf*

Tpt 3 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

Xylo *mf*

Inspection Copy

319

Picc. *f cresc.*

Fl. 1 & 2 *f cresc.*

Ob. 1 & 2 *unis. f cresc.*

E♭ Cl. *f cresc.*

Clar. 1 *f cresc.*

Clar. 2 & 3 *f cresc.*

Alto Cl. *f cresc.*

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 *f sfz p f*

Tpt. 3 & 4 *f sfz p f*

Tbn. 1 & 2 *f sfz p f*

B. Tbn. *f sfz p f*

Euph. *f sfz p f*

Tba. *f sfz p f*

Timp. *f sfz p f*

Dr. *susp. cym. soft sticks f*

Perc.

Xylo.

Inspection Copy

321

Picc. *mp cresc.* *f* *ff*

Fl. 1 & 2 *mp cresc.* *f* *ff* *8va*

Ob. 1 & 2 *mp cresc.* *f* *ff*

E♭ Cl. *f cresc.* *ff*

Clar. 1 *mp cresc.* *f* *ff*

Clar. 2 & 3 *mp cresc.* *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *mp cresc.* *f* *ff*

A. Sax. 1 & 2 *unis.* *mp cresc.* *f* *ff*

T. Sax. *mp cresc.* *f* *ff*

Bar. Sax. *mp cresc.* *f* *ff*

Bsn 1 & 2 *mp cresc.* *f* *ff* *fff*

Hn 1 & 2 *mp* *f* *ff*

Hn 3 & 4 *mp* *ff* *8va* (opt. play lower 8ve only)

Tpt 1 & 2 *f* *ff*

Tpt 3 & 4 *mp* *f* *ff*

Tbn. 1 & 2 *mp* *f* *ff* *8va* *fff*

B. Tbn. *mp* *f* *ff* *8va* *fff*

Euph. *mp* *ff* *fff* *8va*

Tba *mp* *f* *ff* *fff* *8va*

Timp. LAPD Police Whistle *ff* *fff* //

Dr. (cym.) *mp* *ff* *fff* //

Xylo *mp* *ff* *fff*