

8 9 10 11 12

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2+3 *f* *ff* *f*

Ob. 1+2 *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2+3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn 1+2 *f* *ff* *f*

Hn 1+2 *f* *ff* *f*

Tpt 1+2 *f* *ff* *f*

Tbn. 1+2 *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. *f* *ff* *f*

Xyl. *f* *ff* *f*

Perc. *f* *ff* *f*

Solo Tpt *f*

Vln I *f* *ff* *f*

Vln II *f* *ff* *f*

Vla *f* *ff* *f*

Vc. *f* *ff* *f*

Db. *f* *ff* *f*

Inspection Copy

13 14 15 16 17

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

Bsn 1+2 *f*

Hn 1+2 *f*

Tpt 1+2 *f*

Tbn. 1+2 *f*

Timp. *f*

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Xyl. $\frac{2}{4}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Solo Tpt *mf* *f* *mp*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Inspection Copy

Poco rall.....

18 19 20 21 22 23 24

Picc. *sfz p* *p*

Fl. 1 *sfz p* *mp*

Fl. 2+3 *sfz p* *mp*

Ob. 1+2 *sfz p* *mp* 1.solo

Cl. 1 *sfz p* *mp*

Cl. 2+3 *sfz p* *mp*

B. Cl. *sfz p* *p*

Bsn 1+2 *sfz p* *p*

Hn 1+2 *sfz p*

Tpt 1+2 *sfz p*

Tbn. 1+2 *sfz p*

Timp. *sfz p*

Perc. *p* CYM EDGE

Xyl.

Perc.

Solo Tpt *f* *Poco rall.....*

Vln I *sfz p*

Vln II *sfz p*

Vla *sfz p*

Vc. *sfz p* *mp*

Db. *sfz p* *mp* pizz. arco

Inspection Copy

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

A Poco Piu Mosso ♩ = 115

Vln I

Vln II

Vla

Vc.

Db.

TCPR040107

35 36 37 38 39

Picc. *p*

Fl. 1 *p*

Fl. 2+3 *p*

Ob. 1+2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2+3 *mf* *p*

B. Cl. *f*

Bsn. 1+2 *f*

Hn. 1+2 *mf*

Tpt. 1+2

Tbn. 1+2

Timp.

Perc. $\text{H } \frac{3}{4}$

Xyl. $\frac{3}{4}$

Perc. $\text{H } \frac{3}{4}$

Solo Tpt. *mf* *dolce*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *pizz.* *p*

Inspection Copy

[illegible]

46 47 48 49

Picc. *mf*

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1 *mf*

Cl. 2+3

B. Cl. *mf*

Bsn. 1+2

Hn. 1+2 *sfz p*

Tpt. 1+2 *sfz p*

Tbn. 1+2 *sfz p*

Timp.

Perc.

Xyl.

Perc.

Solo Tpt. *mf*

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *(pizz.)*

Inspection Copy

50 51 52 53 54

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Cl. 1 *ff*

Cl. 2+3 *ff*

B. Cl. *sfz p* *ff*

Bsn 1+2 *ff*

Hn 1+2 *sfz p* *ff*

Tpt 1+2 *sfz p* *ff*

Tbn. 1+2 *sfz p* *ff*

Timp. *f*

Perc.

Xyl.

Perc.

Solo Tpt

Vln I *ff*

Vln II *ff* *affretando* *sempre f*

Vla *ff* *f*

Vc. *arco* *ff* *f*

Db. *ff* *f*

Inspection Copy

55 57 58

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3 *mf*

Ob. 1+2 *mf*

Cl. 1 *mf*

Cl. 2+3 *mf*

B. Cl. *mf*

Bsn 1+2 *mf* 1. solo *sfz*

Hn 1+2 *mf*

Tpt 1+2

Tbn. 1+2 *mf* 1. solo *sfz*

Timp. *f* *sfz*

Perc.

Xyl. *f* XYLO

Perc. SUSP. CYM Soft Sticks 1.v. SUSP. CYM Hard Sticks *p* *f*

Solo Tpt

Vln I *mf* 8^{va}

Vln II

Vla *sfz*

Vc. *sfz*

Db. *sfz*

TCPR040107

molto rall.....

59 60 61

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2+3 *mf* *f*

Ob. 1+2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2+3 *mf*

B. Cl. *mf* *f*

Bsn 1+2 *mf* *f*

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl. *f*

Perc. *f*

Solo Tpt

8va

Vln I *mf* *f*

Vln II *f*

Vla

Vc.

Db.

molto rall.....

62 63 64

Picc. *sfz p* *f*

Fl. 1 *sfz p* *f*

Fl. 2+3 *sfz p* *f*

Ob. 1+2 *sfz p* *f*

Cl. 1 *sfz p* *f*

Cl. 2+3 *f* *sfz p* *f*

B. Cl. *sfz p* *f*

Bsn 1+2 *sfz p* *f*

Hn 1+2 *sfz p* *f*

Tpt 1+2 *sfz p* *f*

Tbn. 1+2 *sfz p* *f*

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

Vln I *sfz p* *f*

Vln II *sfz p* *f*

Vla *f* *sfz p* *f*

Vc. *f* *sfz p* *f*

Db. *f* *sfz p* *f*

3

Inspection Copy

71 72 73 74 75

Picc. Fl. 1 Fl. 2+3 *pp* Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn 1+2 Hn 1+2 Tpt 1+2 *p* *con sord.* *p* *con sord.* *p* Tbn. 1+2 *p* *con sord.* Timp. Perc. Xyl. *p* Perc. *p* Solo Tpt. Vln I *pp* Vln II *pp* Vla. Vc. Db.

Inspection Copy

76 77 78 79

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl. GLOCK

Perc.

Solo Tpt

f

(8)

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

80 81 82 83

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn 1+2 Hn 1+2 Tpt 1+2 Tbn. 1+2 Timp. Perc. Xyl. Perc. Solo Tpt. Vln I Vln II Vla Vc. Db.

con sord. *p* *f*
con sord. *p* *f*
con sord. *p* *f*

norm. *sfz p* *f* *mp*

(8)

Inspection Copy

SNARE

84 85 86 87 88

Picc. *sempre pp*

Fl. 1

Fl. 2+3 *sempre pp*

Ob. 1+2

Cl. 1 *sempre pp*

Cl. 2+3 *sempre pp*

B. Cl.

Bsn 1+2

Hn 1+2 *senza sord.*
p cresc. *f*

Tpt 1+2 *senza sord.*
p cresc. *f*

Tbn. 1+2 *senza sord.*
p cresc.

Timp.

Perc. *SUSP CYM*
soft stick *ff*

Xyl. *GLOCK*
p cresc.

Perc. *SNARE*
mf *ff*

Solo Tpt *cresc.* *sfz p* *fff*

Vln I *sempre pp*

Vln II *sempre pp*

Vla

Vc.

Db.

(8)

D Tempo Primo $\text{♩} = 115$

90 91 92

Picc. f

Fl. 1 f

Fl. 2+3 mf

Ob. 1+2 f

Cl. 1 mf

Cl. 2+3 mf

B. Cl. mf

Bsn 1+2 mf

Hn 1+2 mf

Tpt 1+2 mf

Tbn. 1+2 mf

Timp.

Perc. $\text{H } \frac{4}{4}$

Xyl. $\text{H } \frac{4}{4}$

Perc. $\text{H } \frac{4}{4}$

Solo Tpt

D Tempo Primo $\text{♩} = 115$

Vln I f *spicc.*

Vln II f *pizz.*

Vla. f *pizz.*

Vc. f *pizz.*

Db. f *pizz.*

Inspection Copy

93 94 95

Picc. *8va*

Fl. 1 *8va*

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt *8va*

Vln I *mf*

Vln II *mf*

Vla *arco* *mf*

Vc. *arco* *pizz.* *mf*

Db. *arco* *pizz.* *mf*

Inspection Copy

(8) relentless

96 97 98 99

Picc. f

Fl. 1 f

Fl. 2+3 f marcato

Ob. 1+2 f marcato

Cl. 1 f marcato

Cl. 2+3 f marcato

B. Cl. f marcato

Bsn 1+2 f marcato

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl. f

Perc.

Solo Tpt. f relentless

obsessional

Vln I f arco marcato

Vln II f marcato

Vla. f marcato

Vc. f marcato

Db. f marcato

Inspection Copy

100 101 102 103 104

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

marcato

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

105 106 107 108 109

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

110 111 112 113 114

Picc. *f*

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

115 116 117 118 119 120

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc. SUSP CYM Soft Sticks

Xyl.

Perc. B.D.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

E ♩ = ♩

121 122 123 124 125 126 127 128

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn. 1+2 Hn. 1+2 Tpt. 1+2 Tbn. 1+2 Timp. Perc. Xyl. Perc. Solo Tpt. Vln. I Vln. II Vla. Vc. Db.

1. solo *p* *mf* *p* *pizz.* *mf*

Inspection Copy

129 130 131 132 133 134 135 136

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn. 1+2 Hn. 1+2 Tpt. 1+2 Tbn. 1+2 Timp. Perc. Xyl. Perc. Solo Tpt. Vln. I Vln. II Vla. Vc. Db.

mf

dolce

p

p

p *mf*

mf

arco

p

Inspection Copy

137 138 139 140 141 142 143 144

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn 1+2 Hn 1+2 Tpt 1+2 Tbn. 1+2 Timp. Perc. Xyl. Perc. Solo Tpt Vln I Vln II Vla Vc. Db.

mp *cresc.* *p* *pizz.*

Inspection Copy

145 146 147 148 149

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hr 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Snare

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

150 151 152 153 154

Picc. *mp*

Fl. 1 *mp*

Fl. 2+3 *sempre p*

Ob. 1+2

Cl. 1 *mf*

Cl. 2+3

B. Cl. (8)

Bsn 1+2 (4)

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt 2

Vln I *mp*

Vln II *mp*

Vla *mf*

Vc.

Db.

Inspection Copy

△

Picc. 155 156 157 158 159 160

Fl. 1 2

Fl. 2+3

Ob. 1+2 *mf*

Cl. 1 *mf*

Cl. 2+3 *mf*

B. Cl. (8) *mf*

Bsn 1+2 (4) *mf*

Hn 1+2 *mf*

Tpt 1+2 *mf*

Tbn. 1+2 *mf*

Timp.

Perc.

Xyl.

Perc. 4

Solo Tpt 4

Vln I *cresc.* 2 *mf*

Vln II *cresc.* 2 *mf*

Vla. *mf* *sim.*

Vc. *mf*

Db. *mf*

Inspection Copy

162 163 164 165

Picc. *pp* *mf* *cresc. poco a poco*

Fl. 1 *pp* *mf* *cresc. poco a poco*

Fl. 2+3 *cresc. poco a poco*

Ob. 1+2 *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2+3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn 1+2 *cresc. poco a poco*

Hn 1+2 *cresc. poco a poco*

Tpt 1+2 *cresc. poco a poco*

Tbn. 1+2 *cresc. poco a poco*

Timp.

Perc.

Xyl.

Perc. *cresc. poco a poco*

Solo Tpt *cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *arco* *mf* *cresc. poco a poco*

Inspection Copy

Picc. 166 167 168 169 170
 Fl. 1 *mf*
 Fl. 2+3
 Ob. 1+2
 Cl. 1
 Cl. 2+3
 B. Cl. (8)
 Bsn 1+2
 Hn 1+2
 Tpt 1+2
 Tbn. 1+2
 Timp.
 Perc.
 Xyl. *mf cresc. poco a poco*
 Perc.
 Solo Tpt. 4 4 2 4 3 2 *gliss. sfz > p*
 Vln I
 Vln II
 Vla. *sim.*
 Vc.
 Db. *pizz. cresc. poco a poco*

171 172 173 174 175

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

ff *f*

4 2 2

Inspection Copy

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *arco*. A large, diagonal watermark reading "Inspection Copy" is overlaid across the center of the page. The instruments listed on the left include Picc., Fl. 1, Fl. 2+3, Ob. 1+2, Cl. 1, Cl. 2+3, B. Cl., Bsn 1+2, Hn 1+2, Tpt 1+2, Tbn. 1+2, Timp., Perc., Xyl., Perc., Solo Tpt., Vln I, Vln II, Vla, Vc., and Db. The score is divided into measures, with some measures containing multiple notes and rests. The page number 30 is visible in the top right corner.

182 183 **joyous** 184 185 186 187

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

Bsn 1+2 *f*

Hn 1+2 *f*

Tpt 1+2 *f* unis.

Tbn. 1+2 *f*

Timp. *ff*

Perc. *joyous*

Xyl.

Perc.

Solo Tpt.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *pizz.* *arco* *f*

TCPR040107

SNARE

192 193 194 195 *rall...* 196

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

ff

rall...

mp

Cadenza

197 198 199 200 201 202 203

Picc. Cadenza

Fl. 1 Cadenza

Fl. 2+3 Cadenza

Ob. 1+2 Cadenza

Cl. 1 Cadenza

Cl. 2+3 Cadenza

B. Cl. Cadenza

Bsn 1+2 Cadenza

Hn 1+2 Cadenza

Tpt 1+2 Cadenza

Tbn. 1+2 Cadenza

Timp. Cadenza

Perc. Cadenza

Xyl. Cadenza

Perc. Cadenza

Solo Tpt
quasi a piacere
Meno mosso $\text{♩} = 78$

Vln I Cadenza *p*

Vln II Cadenza *p*

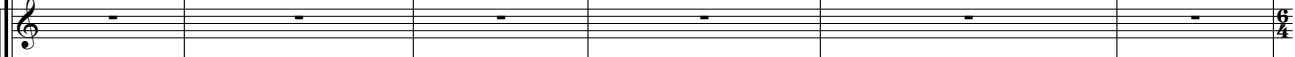
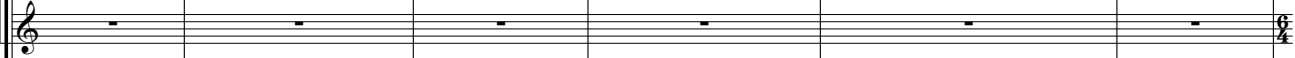
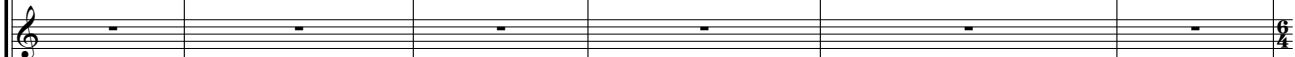
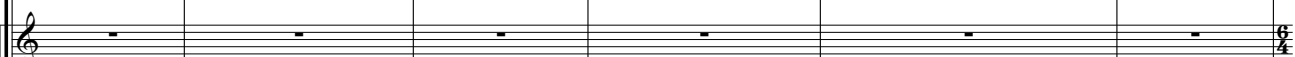
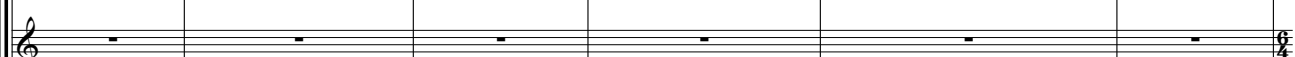
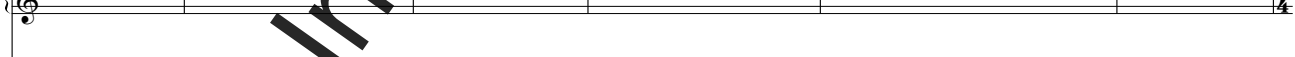
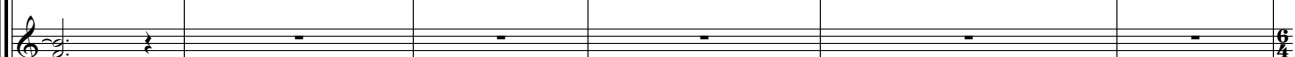
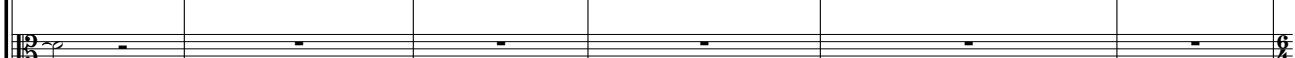
Vla Cadenza *p*

Vc. Cadenza *p*

Db. Cadenza *p*

Inspection Copy

204 205 206 207 208 209

Picc. 
Fl. 1 
Fl. 2+3 
Ob. 1+2 
Cl. 1 
Cl. 2+3 
B. Cl. 
Bsn 1+2 
Hn 1+2 
Tpt 1+2 
Tbn. 1+2 
Timp. 
Perc. 
Xyl. 
Perc. 
Solo Tpt 
Vln I 
Vln II 
Vla 
Vc. 
Db. 

210 211 212 213

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

v.slow...accel

214 215 216 217 rall....

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Xyl.

Perc.

rall....

v.slow...accel

Solo Tpt

p *cresc.* *ff* *f*

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

[illegible]

II

Languid & Dark

♩ = 55

(Imagined Corners)

Michael Omer

1 2 3 4 5 6 7 8

Piccolo

Flute 1

Flutes 2+3

Oboes 1+2

Clarinet 1 in B $\flat$

Clarinet 2+3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1+2

Horns 1+2 in F

Trumpets 1+2 in B $\flat$

Trombone 1+2

Timpani

Percussion

Percussion [KIT]

Solo Trumpet

hot-house jazz style

mf *cresc.*

Languid & Dark ♩ = 55

Violin I *mp* *mf* *mp*

Violin II *mp* *mf* *mp*

Viola *mp* *mf* *mp*

Odd Numbered Desks (1, 3, 5 etc.) *mp* *mf* *mp*

Violoncello *mp* *mf* *mp*

Even Numbered Desks (2, 4, 6 etc.) *mp* *mf* *mp*

Double bass *pizz.* *mf* *f* *mf*

Inspection Copy

9 10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

16 17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

23 24 25 26 27 28 29 47

Picc. *f* 3 3 3 3

Fl. 1 *f* 3 3 3 3

Fl. 2+3

Ob. 1+2 *f* 3 3 3 3

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt *f* 3 3 3 3

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *f* 3 3

Vc. *cresc.* *f* 3 *f*

Db. *f*

Inspection Copy

Inspection Copy

37 38 39 40 41 42

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn 1+2 Hn 1+2 Tpt 1+2 Tbn. 1+2 Timp. Perc. Perc. Solo Tpt. Vln I Vln II Vla Vc. Db.

mp *1. solo* *mf* *cresc.* *gliss.*

Inspection Copy

13 44 45 46 47 48

Picc. *f*

Fl. 1 *f*

Fl. 2+3

Ob. 1+2 *f*

Cl. 1

Cl. 2+3 *mp* *f*

B. Cl. *mf* *f*

Bsn 1+2 *f*

Hn 1+2 *mf* *cresc.* *f*

Tpt 1+2 *mf* *cresc.* *f*

Tbn. 1+2 *mf* *cresc.* *f*

Timp.

Perc.

Perc. *mf*

Solo Tpt

Vln I *mf* *cresc.* *f*

Vln II *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc. *f* *gliss.* *f*

Db. *f* *arco* *f*

Inspection Copy

19 50 51 52

Picc. *f* *mf*

Fl. I *f* *mf*

Fl. 2+3 *f* *mf*

Ob. 1+2 *f* *mf*

Cl. I *f* *mf*

Cl. 2+3 *f* *mf*

B. Cl. *f* *mf* *sfz p*

Bsn 1+2 *f* *mf* *sfz p*

Hn 1+2 unis. *f* *mf* *sfz p*

Tpt 1+2 *f* *mf* *sfz p*

Tbn. 1+2 *f* *mf* *sfz p*

Timp.

Perc. *f* *mf* *sfz p*

Perc. *f* *mf* *sfz p*

Solo Tpt *f* *cresc.*

Vln I *f* *mf* *cresc.*

Vln II *f* *mf* *cresc.*

Vla *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Db. *f* *mf* *cresc.*

Inspection Copy

53 54 55

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

Bsn 1+2 *sfz p* *f*

Hn 1+2 *sfz p* *f*

Tpt 1+2 *sfz p* *f*

Tbn. 1+2 *sfz p* *f*

Timp.

Perc. *f* (crash)

Solo Tpt *f*

Vln I *f* *intense*

Vln II *f* *cresc.*

Vla *f* *cresc.*

Vc. *f* *3*

Db. *f*

Inspection Copy

56 57 58

Picc. *f* *piu cresc.*

Fl. 1 *f* *piu cresc.*

Fl. 2+3 *f* *piu cresc.*

Ob. 1+2 *f* *piu cresc.*

Cl. 1 *f*

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt *ff*

Vln I *f* *gliss.* *piu cresc.*

Vln II

Vla

Vc.

Db.

Inspection Copy

Poco piu mosso $\text{♩} = 76$

59 60 61 62 63

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2+3 *ff* *pp*

Ob. 1+2 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2+3 *ff* *pp*

B. Cl. *ff* *pp*

Bsn 1+2 *ff* *pp*

Hn 1+2 *ff* *pp*

Tpt 1+2 *ff* *pp*

Tbn. 1+2 *ff* *pp*

Timp. *ff* *pp*

Perc. *ff* *pp*

Perc. *ff* *pp*

Solo Tpt *ff* *pp*

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

appassionato *quasi improvised "feel"* *f* **Poco piu mosso** $\text{♩} = 76$

arco

64 65 66 67 68 69

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *ff*

3 6

Inspection Copy

70 71 *rall.....* 72 73 74 75 76 77

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn 1+2 Hn 1+2 Tpt 1+2 Tbn. 1+2 Timp. Perc. Perc. Solo Tpt. Vln I Vln II Vla Vc. Db.

mf *rall.....* *p* *dim.* *pp* *senza vib.* *pp* *senza vib.* *pp* *senza vib.* *pp* *senza vib.* *pp* *senza vib.* *pp* *senza vib.* *pp*

III (Imagined Corners)

57

Jaunty but with irony ♩ = 138 ♩ = ♩

1 2 3 4 5 6 7

Piccolo

Flute 1

Flutes 2+3

Oboes 1+2

Clarinet 1 in B $\flat$

Clarinet 2+3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1+2

Horns 1+2 in F

Trumpets 1+2 in B $\flat$

Trombone 1+2

Timpani

Percussion

Percussion

Solo Trumpet

Jaunty but with irony ♩ = 138 ♩ = ♩

Violin I

Violin II

Viola

Violoncello

Double bass

mf

f

a 2

mf

con sord.

mf

pesante (spicc.)

mf

pesante (spicc.)

mf

pesante (spicc.)

mf

pizz. pesante

mf

Picc. *f*
 Fl. 1 *f*
 Fl. 2+3 *f*
 Ob. 1+2
 Cl. 1
 Cl. 2+3
 B. Cl.
 Bsn 1+2 *f*
 Hn 1+2
 Tpt 1+2
 Tbn. 1+2
 Timp.
 Perc. $\frac{4}{4}$
 Perc. $\frac{4}{4}$
 Solo Tpt.
 Vln I
 Vln II
 Vla.
 Vc.
 Db.

Picc. 15 16 17 18
 Fl. 1
 Fl. 2+3
 Ob. 1+2
 Cl. 1
 Cl. 2+3
 B. Cl.
 Bsn. 1+2
 Hn. 1+2
 Tpt. 1+2 *senza sord.*
 Tbn. 1+2 *f* *gliss.*
 Timp.
 Perc. [Snare] [Crash]
 Perc. *mf*
 Solo Tpt.
 Vln. I *mf* *f* *gliss.*
 Vln. II *mf* *f* *gliss.*
 Vla. *mf* *f* *gliss.*
 Vc. *f*
 Db. *arco* *f*

19 20 21 22 23

Picc. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Fl. 1 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Fl. 2+3 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Ob. 1+2 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Cl. 1 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
mf

Cl. 2+3 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
mf

B. Cl. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
mf

Bsn 1+2 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
mf

Hn 1+2 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Tpt 1+2 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Tbn. 1+2 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Perc. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Perc. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Solo Tpt $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
f

Vln I $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
cresc. *ff* *mf*

Vln II $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
cresc. *ff* *mf*

Vla $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
cresc. *ff* *mf*

Vc. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
ff *mf*

Db. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$
ff *pizz.* *mf*

Inspection Copy

24 25 26 27 28 29

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

30 31 32 33

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

Bsn 1+2 *f*

Hn 1+2

Tpt 1+2 *f* senza sord.

Tbn. 1+2 *f*

Timp.

Perc. *f* [Snare] [Crash]

Solo Tpt

Vln I *mf* gliss.

Vln II *mf* gliss.

Vla *mf* gliss.

Vc. *f*

Db. *f* arco

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2+3 *mf* *cresc.*

Ob. 1+2 *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2+3 *mf* *cresc.*

B. Cl.

Bsn 1+2 *sempre f*

Hn 1+2

Tpt 1+2 *cresc.*

Tbn. 1+2 *cresc.*

Timp.

Perc.

Perc. *cresc.*

Solo Tpt

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc.

Db.

38 39 40 41

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Cl. 1 *ff*

Cl. 2+3 *ff*

B. Cl. *ff*

Bsn 1+2 *ff*

Hn 1+2 *f*

Tpt 1+2 *ff* *mf* *f* *mf*

Tbn. 1+2 *ff* *mf* *f* *mf*

Timp.

Perc. *ff* *f*

Perc. *f*

Solo Tpt

Vln I *ff* *mf* *f* *mf*

Vln II *ff* *mf* *f* *mf*

Vla *ff* *mf* *f* *mf*

Vc. *ff* *f* *arco* *pizz.*

Db. *ff* *f* *arco* *pizz.*

Whip

Inspection Copy

42 43 44 45 46

Picc. *mf* *f* *f*

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl. *mf* *f* *f*

Bsn 1+2 *mf* *f* *f*

Hn 1+2 *mf*

Tpt 1+2 *mf* *mf*

Tbn. 1+2 *mf* *mf*

Timp.

Perc. *mf* *mf* *f*

Perc. *mf* *mf* *f*

Solo Tpt

Vln I *sim.* *mf* *sim.* *mf* *f*

Vln II *sim.* *mf* *sim.* *mf* *f*

Vla *sim.* *mf* *sim.* *mf* *f*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *f*

Db. *arco* *pizz.* *arco* *pizz.* *arco* *f*

sim. *sim.* *sim.* *sim.* *sim.*

47 48 49 50 51 52

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn. 1+2

Hn. 1+2

Tpt. 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

TC3/040202

TC3/040202

58 59 60 61 62 63 64

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f* a 2

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

Bsn 1+2 *f* *mf*

Hn 1+2 *f*

Tpt 1+2 *f* senza sord.

Tbn. 1+2 *f*

Timp. *mf*

Perc. *f*

Perc. *f*

Solo Tpt *mf* *dim.*

Vln I *f* *mf* *f* *mf* *f* arco

Vln II *f* *mf* *f* *mf* *f* arco

Vla *f* *mf* *f* *mf* *f* arco

Vc. *f* *mf* *f* *mf* *f* arco

Db. *f* *mf* *f* *mf* *f* (pizz.)

65 66 67 68 69 70

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2+3 *f* *cresc.*

Ob. 1+2

Cl. 1

Cl. 2+3 *f* *cresc.*

B. Cl.

Bsn 1+2 *cresc.*

Hn 1+2 *vd* *cresc.*

Tpt 1+2 *cresc.*

Tbn. 1+2 *cresc.*

Timp. *f* *cresc.*

Perc. *f* *cresc.*

Perc. *f* *cresc.*

Solo Tpt

Vln I *sim.* *f*

Vln II *sim.* *cresc.*

Vla *cresc.*

Vc. *sim.* *cresc.*

Db. *cresc.*

TO KIT

(CRASH)

71 72 73 74

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2+3 *ff*

B. Cl. *ff*

Bsn 1+2 *ff*

Hn 1+2 *ff*

Tpt 1+2 *ff*

Tbn. 1+2 *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Solo Tpt. *dim.*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *arco* *ff*

ff

75 76

Picc. *mf*

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1 *mf*

Cl. 2+3 *mf* 2. solo *cresc.*

B. Cl.

Bsn 1+2

Hn 1+2 *cresc.*

Tpt 1+2 *cresc.*

Tbn. 1+2 *cresc.*

Timp.

Perc. *CABASSA* *mf* *cresc.*

Perc. *mf* *cresc.*

Solo Tpt

Vln I *mf* *cresc.*

Vln II *mf* *cresc.*

Vla *mf* *cresc.*

Vc. *div.* *mf* *cresc.*

Db. *mf* *cresc.*

TC3/040202 TCPR040107

77 78

Picc. *f*

Fl. 1 *f*

Fl. 2+3

Ob. 1+2 1. solo *f* 2. solo

Cl. 1 1.

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

79 80 81

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f* a 2

Ob. 1+2 1. *f* 2. *mf*

Cl. 1 *f* *mf*

Cl. 2+3 *f*

B. Cl. *f*

Bsn 1+2 *f* a 2 *f*

Hn 1+2 *sf* *mf*

Tpt 1+2 *sf* *mf*

Tbn. 1+2 *sf* *mf* (h)

Timp. *sf* *mf*

Perc. *sf* *mf*

Perc. *sf* *mf*

Solo Tpt *f*

Vln I *sf* *mf* (h)

Vln II *sf* *mf* (h)

Vla *sf* *mf* (h)

Vc. *sf* *mf* div.

Db. *sf* *mf*

Inspection Copy

82 83

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2+3

Ob. 1+2 *cresc.*

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2 *mf* *cresc.*

Hn 1+2 *cresc.*

Tpt 1+2 *cresc.*

Tbn. 1+2 *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Perc. *cresc.*

Solo Tpt

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Db. *cresc.*

Inspection Copy

84 85 86 87

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Cl. 1 *ff*

Cl. 2+3 *ff*

B. Cl. *ff*

Bsn 1+2 *ff*

Hn 1+2 *ff*

Tpt 1+2 *ff*

Tbn. 1+2 *ff*

Timp. *ff*

Perc. To Piatti *ff* [PIATTI]

Perc. *ff* (crash) (toms)

Solo Tpt *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

Inspection Copy

88 89 90 91 rall.... 92

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

p

(ride cym.)

rall....

norm.

f

mf

(8) nat.

p

ppp

pppp

p

ppp

pppp

p

ppp

pppp

p

ppp

pppp

wah-wah

Inspection Copy

N Meno Mosso poi accel. a tempo primo...

Tempo Primo ♩ = 136

77

93 molto rall..... 94 95 ♩ = 90 96 97 98 99 100

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Cl. 1 Cl. 2+3 B. Cl. Bsn 1+2 Hn 1+2 Tpt 1+2 Tbn. 1+2 Timp. Perc. Perc.

humorously
3
p wah-wah-wah
molto rall.....
(8)-----

N Meno Mosso poi accel. a tempo primo...
♩ = 90

Tempo Primo ♩ = 136
pesante (spicc.)

Vln I niente p cresc. f
Vln II niente p cresc. f
Vla niente p cresc. f
Vc. niente p cresc. f
Db. pizz. pesante p cresc. f

101 102 103 104 105

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2+3 *mf* *f*

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2 *mf* *f* 1. 2.

Hn 1+2

Tpt 1+2 con sord. *mf* *f*

Tbn. 1+2

Timp.

Perc. $\frac{6}{4}$

Perc. $\frac{6}{4}$

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

106 107 108 109

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3 *mf*

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn 1+2 *mf*

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc. $\text{H } \frac{3}{8}$

Perc. $\text{H } \frac{3}{8}$

Solo Tpt

Vln I

Vln II

Vla

Vc.

Db.

Inspection Copy

110 111 112 113

Picc. *f*

Fl. 1 *f*

Fl. 2+3

Ob. 1+2

Cl. 1 *mf*

Cl. 2+3 *mf*

B. Cl. *mf*

Bsn 1+2 *mf*

Hn 1+2 *sfz p*

Tpt 1+2 senza sord. *sfz p* con sord. *mf*

Tbn. 1+2 *sfz p*

Timp.

Perc. RATCHET

Perc.

Solo Tpt *f*

Vln I *f* *8va*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. arco *mf* pizz.

114 115 116 117 118

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Bsn. 1+2

Hn. 1+2

Tpt. 1+2

Tbn. 1+2

Timp.

Perc.

Perc.

Solo Tpt.

Vln I

Vln II

Vla.

Vc.

Db.

Inspection Copy

119 120 121 122

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f*

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl. *f*

Bsn 1+2 *f*

Hn 1+2 *f* a 2

Tpt 1+2 *f* senza sord.

Tbn. 1+2 *f*

Timp.

Perc. *f* (snare) (crash)

Solo Tpt *f*

Vln I *mf* gliss.

Vln II *mf* gliss.

Vla *mf* gliss.

Vc. *f* arco

Db. *f*

TC3/040202

123 124 125 83

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2+3 *mf* *cresc.*

Ob. 1+2 *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2+3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn 1+2 *mf* *cresc.*

Hn 1+2 *mf* *cresc.*

Tpt 1+2 *mf* *cresc.*

Tbn. 1+2 *sempre f* *cresc.*

Timp.

Perc.

Perc. *cresc.*

Solo Tpt *mf* *cresc.*

Vln I *mf* *cresc.*

Vln II *mf* *cresc.*

Vla *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

Inspection Copy

126 127 128

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2+3 *ff* *f*

Ob. 1+2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2+3 *ff* *f*

B. Cl. *f*

Bsn. 1+2 *ff* *f*

Hn. 1+2 *ff*

Tpt. 1+2 *ff*

Tbn. 1+2 *ff*

Timp.

Perc.

Perc.

Solo Tpt. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

Inspection Copy

129 130 131

Picc. *mf cresc.* *f*

Fl. 1 *mf cresc.* *f*

Fl. 2+3 *mf cresc.* *f*

Ob. 1+2 *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2+3 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

Bsn 1+2 *mf cresc.* *f*

Hn 1+2

Tpt 1+2

Tbn. 1+2

Timp.

Perc. *f* **PIATTI**

Perc. *mp* *f*

Solo Tpt *mf cresc.* *f*

Vln I *mf cresc.* *f*

Vln II *mf cresc.* *f*

Vla *mf cresc.* *f*

Vc. *mf cresc.* *f*

Db. *mf cresc.* *f*

O Poco Meno Mosso ♩ = 116

132 133 134 135 136

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2+3 *mf* *cresc.*

Ob. 1+2 *mf* *cresc.*

Cl. 1

Cl. 2+3

B. Cl. *mf* *cresc.*

Bsn 1+2 *mf* *cresc.*

Hn 1+2

Tpt 1+2 *mf* *cresc.*

Tbn. 1+2 *mf* *cresc.*

Timp.

Perc. (crash)

Perc. *f*

Solo Tpt

Vln I (8) *mf* *cresc.* div.

Vln II *mf* *cresc.* div.

Vla *mf* *cresc.* div.

Vc. *mf* *cresc.* div.

Db. *mf* *cresc.*

137 138 139 140

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Cl. 1 *ff*

Cl. 2+3 *ff*

B. Cl. *ff*

Bsn 1+2 *ff*

Hn 1+2 *ff*

Tpt 1+2 *ff*

Tbn. 1+2 *ff*

Timp. *ff*

Perc. **PIATTI** *ff* l.v. l.v.

Perc. *ff*

Solo Tpt *ff*

Vln I (8) *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

ff

allargando...

rall. al Fine

141 142 143 144 145 146

Picc. *sub. p cresc...* *ff*

Fl. 1 *sub. p cresc...* *ff*

Fl. 2+3 *sub. p cresc...* *ff*

Ob. 1+2 *sub. p cresc...* *ff*

Cl. 1 *sub. p cresc...* *ff*

Cl. 2+3 *sub. p cresc...* *ff*

B. Cl. *sub. p cresc...* *ff*

Bsn 1+2 *sub. p cresc...* *ff*

Hn 1+2 *sub. p cresc...* *ff*

Tpt 1+2 *sub. p cresc...* *ff*

Tbn. 1+2 *sub. p cresc...* *ff*

Timp. *sub. p cresc...* *ff*

Perc. *sub. p cresc...* *ff*

Perc. *sub. p cresc...* *ff*

Solo Tpt *f* *ff*

Vln I *sub. p cresc...* *ff*

Vln II *sub. p cresc...* *ff*

Vla *sub. p cresc...* *ff*

Vc. *sub. p cresc...* *ff*

Db. *sub. p cresc...* *ff*

allargando... rall. al Fine

(8)